

Items in genealogy file folder of Ann Arnold Hennings  
labeled "Jean Payne Volz"

Memorial service card; newspaper obituary; image of Jean in  
2002; obituary of husband William Michael Volz; memorial  
service pamphlet; published article by Jean in "Arts and  
Activities," Nov 1977.

.

Robert Stoy 10 Nov 2020

## Footprints

One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonged to him, and the other to the Lord.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the Lord about it. Lord, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there was only one set of footprints. I don't understand why when I needed you most you would leave me.

The Lord replied, My precious, precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you.

*In Loving Memory of*

**Jean Payne Volz**

*Date of Birth*

**June 24, 1931**

*Date Of Death*

**March 13, 2006**

*Memorial Service*

**Trinity United Methodist Church**

**Saturday, March 18, 2006**

**1:00 P.M.**

*Officiating*

**Reverend James C. Sprouse**

*Interment*

**Oakwood Cemetery**

**Falls Church, Virginia**

Jean Payne Volz - Memorial Service Phamplet

Document found in genealogy file folder of Ann Arnold Hennings labeled "Jean Payne Volz" .

Scanned by Robert Stoy November 2020.



## **Jean Payne Volz** **Homemaker, Artist**

Jean Payne Volz, 74, a homemaker and artist who coordinated art volunteers in Fairfax County schools for several years, died of cancer March 13 at her home in McLean.

Mrs. Volz was born in the District and graduated from McLean High School in 1948. She studied art at the Richmond Professional Institute and graduated from what was then Lindenwood College in 1977. She received a master's degree from the University of Virginia in 1980.

She worked for the Army Map Service as a topographical draftsman before her marriage in 1952. While working as a homemaker in the 1950s, she provided day care for the children of friends, did freelance art work, drove a school bus and volunteered with the Boy Scouts.

In 1964, she began teaching preschool and primary grades at the Happy Hill School in Langley. In 1972, when public schools began reducing art instruction, she became coordinator and instructor of art volunteers in the Fairfax County schools. She remained in that position until the late 1980s.

A member of the McLean Art Club, Mrs. Volz was a painter throughout her life. She also was a member of Trinity United Methodist Church in McLean.

Survivors include her husband of 54 years, William Michael Volz of McLean; four children, Michael William Volz of Ashburn, Brian Nathan Volz of Chantilly, John Christian Volz of Princeton, N.J., and Jeanne Volz Gladden of Wardensville, W.Va.; a sister; 11 grandchildren; and two great-grandchildren.

Jean Payne Volz - Obituary  
"Obituaries," *The Washington Post*,  
17 Mar 2006, p. B6, col. 6.

Document found in  
genealogy files of Ann  
Arnold Hennings.

Scanned by Robert Stoy  
November 2020.





Jean Payne Volz - Christmas 2002

Document found in genealogy files of Ann Arnold Hennings in folder labeled "Jean Payne Volz."

Scanned by Robert Stoy November 2020.



# DEATH NOTICES

## VOLZ

### WILLIAM MICHAEL VOLZ



Formerly of McLean, VA, died on Thursday, September 20, 2007 in Chantilly, VA. Beloved husband of the late Jean Payne Volz; devoted father of Michael William Volz, Brian Nathan Volz, John Christian

Volz and Jeanne Volz Gladden; brother of Lil Richardson, Bob Volz and Kay Schaefer. Also survived by 11 grandchildren and three great-grandchildren. Family and friends are invited to Mr. Volz's Life Celebration at MONEY AND KING FUNERAL HOME, 171 W. Maple Ave, Vienna, VA on Wednesday, September 26 from 2 to 4 and 6 to 8 p.m. A memorial service will be held on Thursday, September 27 at 10 a.m., at Trinity United Methodist Church, 1205 Dolley Madison Blvd, McLean, VA. Interment will be private. In lieu of flowers, donations may be made to Heifer Project International, PO Box 8058, Little Rock, AR 72203 ([www.heifer.org](http://www.heifer.org)). Please view and sign the guest book at:

[www.moneyandking.com](http://www.moneyandking.com)

William Michael Volz Obituary  
"Death Notices," The  
Washington Post, 23 Sep 2007,  
p.C10, col. 5.

Document found in genealogy  
files of Ann Arnold Hennings in  
folder labeled "Jean Payne Volz."

Scanned by Robert stoy  
November 2020.





A Service of Celebration of the Life of  
*Jean Payne Volz*

March 18, 2006

1 p.m.

Trinity United Methodist Church  
McLean, Virginia 22101



A Service of Celebration of the Life of

*Jean Payne Volz*

June 24, 1931—March 13, 2006

---

Prelude	<i>Prelude from Sonata in G</i> <i>Amazing Grace</i> John C. Volz, double bass	d'Andrieu trad., arr. Dale Wood
	<i>Jesu, Joy of Our Desiring (Cantata # 147)</i> Barbara Cackler, organ	Bach
Gathering: # 870		Kathleene B. Card
Words of Grace: # 871		Card
Hymn: #378	<i>Amazing Grace</i>	
Prayer: # 871		Card
Hebrew Bible Lessons		Psalm 116, Isaiah 40:28-31
New Testament Lessons		John 14:1-6
Meditations		Kathleene B. Card & James C. Sprouse
Hymn: # 382	<i>Have Thine Own Way, Lord</i> Vs. 1 Linda Pruett Vs. 2, 3, 4 congregation	
Dismissal with Blessing		Sprouse
Postlude	<i>A Mighty Fortress Is Our God</i> Barbara Cackler, organ	Pachelbel

---

Internment will be immediately following the service at  
Oakwood Cemetery, Falls Church, Va.

---



## *Jean Payne Volz*

Jean Payne Volz was born on June 24, 1931, in Washington D.C., to Elsie Arnold Payne and John Nathan Payne. Jean and her parents were active, long-time members of Trinity United Methodist Church in McLean, Virginia.

Jean was an artist, a teacher and an art teacher trainer for the Fairfax County School systems through the 1970's and 80's. Always ready to try new things, she worked in diverse media such as oil painting, ceramics, weaving and textile art, sculpture and most recently watercolors. She was quite active in the McLean Art Club, participating as an exhibiting artist as well as in their leadership.

Jean led several art projects at Trinity including the creation of worship banners and Christmas decorations for the sanctuary. Additionally, she sang in the church choirs for several years.

Jean's effort to live a full and active life during her long illness was an inspiration to her family and friends. She leaves behind her sister, Betty Lou Bennett, her husband of fifty-four years, William Michael Volz, and their four children: Michael William Volz, Brian Nathan Volz, John Christian Volz and Jeanne Volz Gladden. She also leaves eleven grandchildren and 2 great-grandchildren.

Donations may be made in lieu of flowers to:

Heifer Project International  
P.O. Box 8058  
Little Rock, AR 72203  
Tel.: (800) 422-0474  
[www.heifer.org](http://www.heifer.org)



In Ministry with Christ – the People of Trinity Church and....

Pastor:	James C. Sprouse
Associate Pastor:	Kathleene B. Card
Lay Leaders	Tracie Shojai, John Smith
Director of Music Ministry/Organist:	Jerry Rich
Director of Children's Choir Ministry/Song Leader:	Evan Ayars
Director of Children & Youth Ministries:	Andrea Rasmussen
Director of Parents Day Out:	Karen Jester
Office Manager:	Harriet Latta
Congregational Care Coordinator:	Cheryl H. Andrews
Administrative Council:	Dan Moore
Nursery Attendants:	Winnie Elegido and Josie Menderez
Custodian:	Thuong Van Nguyen

Office Hours: Mon.-Fri., 8:30 a.m. – 4:30 p.m.

Phone: 703-356-3312; Fax: 703-356-9119

Email: [UMTrinity@Erols.com](mailto:UMTrinity@Erols.com)

Web site: [umtrinity.org](http://umtrinity.org)

Weekly Worship Services:

8:30 a.m. Sunday (informal); 10:30 a.m. Sunday

9:30 a.m. Sunday School

Wednesdays at noon, Communion & Healing

Trinity is handicapped accessible.

If you need to use the Chair Lift, please see one of the ushers.



# SMALL WEAVINGS



## FOR SMALL BUDGETS...

Jean Volz

Coordinator and Instructor  
Volunteer Art Aide Program  
Fairfax County Public Schools  
Fairfax County, Virginia

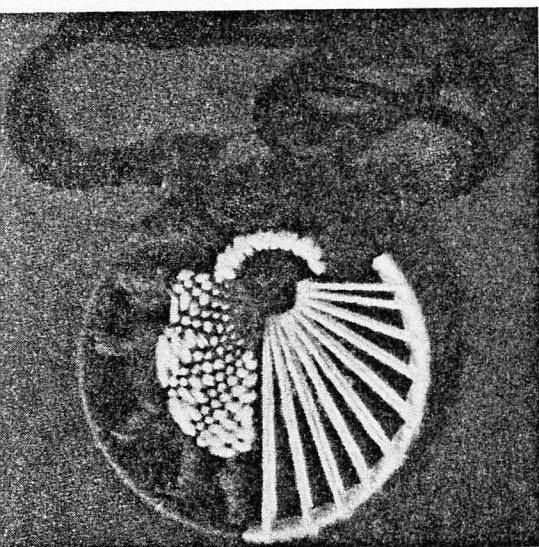
Materials needed were: varieties of yarn, worsted, boucle, chenille, embroidery thread, etc.; #18 tapestry needles; crochet hooks, #7 or #8; masking tape; hoops or rings, commercial or handmade; bells, feathers, handmade ceramic or wooden beads, sea shells, and bits of driftwood.

Process used by students:

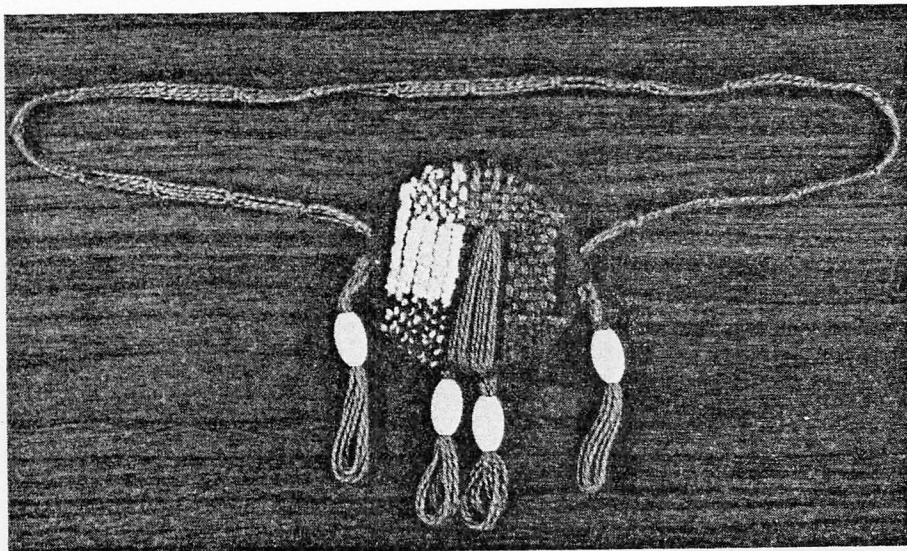
**Step 1.** Make rings from 11" sections of light-weight coathanger wire as commercially made hoops are expensive. They can be formed into basic geometric shapes with the ends over-

of the yarn may be concealed in the wrap, woven in, left hanging to be made into a tassel, or used to start the warping.

**Step 5.** Use a strip of paper 1" x 1/4"; this greatly simplified threading needles for warping. When the paper is folded in half insert the end of the yarn into the fold, pinch paper together, and push the folded edge containing the yarn end through the needle. This method enables younger children to thread #18 needles easily.



Weaving with a small ring suspended inside larger ring to allow variation in warping.



Weaving with simple macramé necklace.

**W**EAVING has turned our students on. Simple weaving on cardboard and handmade frame looms proved so popular in fifth and sixth grade classrooms of Fairfax County (Virginia) Public Schools that students wanted to continue. But, because our budgets were feeling the strain, this needle weaving project described below was developed especially to make use of small amounts of yarn. In addition, it helped our students improve weaving skills they were familiar with, develop new techniques, and invent their own methods. They solved their own problems as they experimented with patterns, wrapping, rya knotting, leno, chain stitches, open areas, color combinations, and other ideas. Students executed small weavings that were used for mobiles, pendants, or ornaments.

lapped and taped in place. Rims from tin cans also may be used. To remove the rims, first remove the top and bottom of can, then turn cylinder on its side, insert can opener again and remove rims from each end of can.

**Step 2.** Prepare handmade rings by covering them first with a single layer of masking tape. Caution must be used with tin can rims as they are sharp. This covering provides a foundation that helps keep the yarn in place.

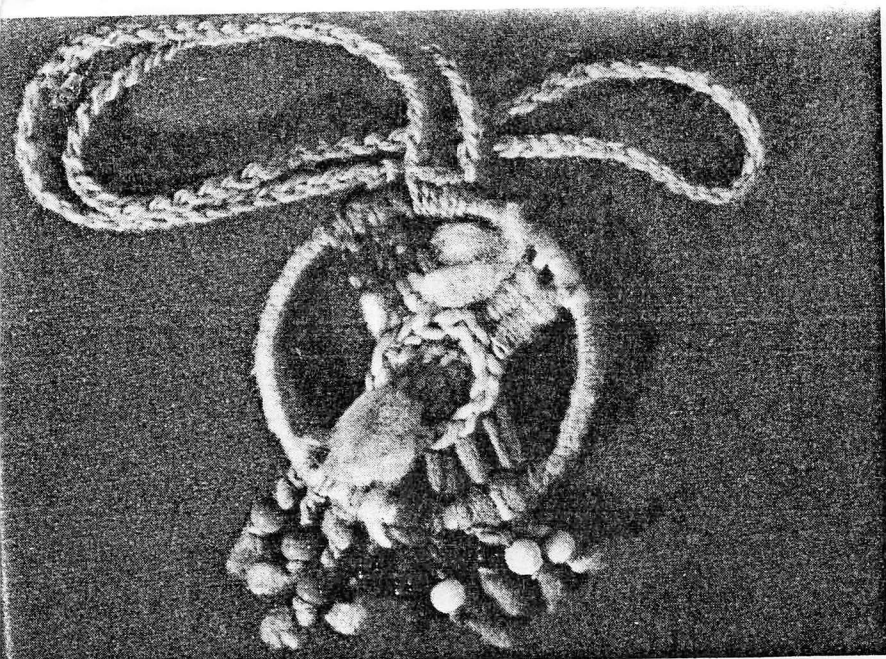
**Step 3.** Choose a color combination of two or three colors of yarn. Consider yarns with contrasting size or texture.

**Step 4.** Wrap the rim completely with yarn using any method desired. This may be done with a 3 to 5 yard length of yarn using a plain wrap, a buttonhole stitch, or crochet. The ends

**Step 6.** Warp by stitching across the center, through the wrapping, and back in a regular or irregular manner. Warp may be added as students feel the need to incorporate additional elements into their designs. Remember to plan for some areas to be left open and some warps to be left unwoven.

**Step 7.** Weave small areas in the loom at a time, strive for variety, and watch for places that would be more interesting with a different type of weave. Encourage students to try different angles for the warping and weaving. Remind them of weaving methods they have used or seen used by others and suggest that they invent a pattern of their own. Suggest that students might incorporate bells, beads, shells, feathers, and other found objects in their weaving.





Weaving using hand spun and natural dyed wool.

Students may change the circular shapes of the rims into ovals, triangles, or free form shapes by bending the prepared rings. Bells, feathers, and handmade ceramic or wooden beads may be incorporated into their needle weavings by stringing them on the warp, stitching them in place, or inserting them into woven rows. Finger-weaving, macramé, a simple crocheted chain, or a narrow woven strap will make the finished pendant into a necklace. Wire hooks may be added for use as ornaments, or they may be suspended by a thread for use in a mobile.

This weaving project was lots of fun

*(Continued on page 61)*



Top weaving includes beads strung on warp threads. Center weaving incorporates two crescent shaped wires joined at corners. Bottom weaving uses small ring from pop-top can and medium and large rings that echo small ring shape.

Weaving using hand spun wool and handmade clay beads.



---

## Weaving

*(continued from page 45)*

for students and teachers and resulted in some very imaginative weavings. Their work on the weavings required the children to solve problems by inventing new methods to obtain a variety of results. As students developed different techniques, these were noted and shared with classmates. They were encouraged to attempt many variations. There were three-dimensional, multiple ring arrangements, and free-standing weavings among their finished products. Students expanded their knowledge of and appreciation for weaving as a craft. I found this activity was of sound educational value and at the same time, relatively easy on our budget. ■